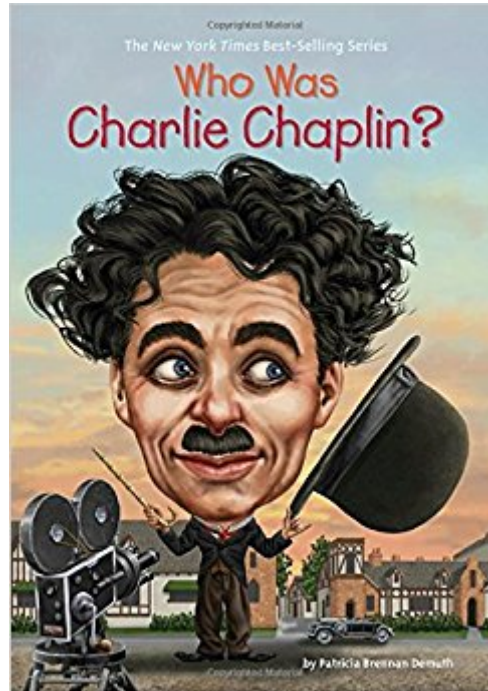




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Who Was Charlie Chaplin?



Synopsis

Who was the real Charlie Chaplin? Kids will learn all about the comic genius who created "The Little Tramp"! Charlie Chaplin sang on a London stage for the first time at the age of five. Performing proved to be his salvation, providing a way out of a life of hardship and poverty. Success came early and made Chaplin one of the best loved people in the United States until the McCarthy witch hunts drove Chaplin from his adopted country. This is a moving portrait of a multi-talented manâactor, director, writer, even a music composerâand the complicated times he lived in.

Book Information

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Age Range: 8 - 12 years

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Customer Reviews

Patricia Brennan Demuth is the author of *Who Was Bill Gates?*, *What Was Ellis Island?*, and *What Was Pearl Harbor?*

Who Was Charlie Chaplin? In the early 1900s, movie theaters across America rocked with laughter. It was all because of a funny little guy on the big screen. His pants and shoes were too large. His hat and coat were too small. He walked in an oddball way with both feet turned outward. And when his eyes grew big and he twitched his little mustache, the audience couldn't wait to see what trouble he would get into next. The screen character was called the Little Tramp.

Charlie Chaplin was the actor behind the mustache. He invented the Little Tramp. Charlie also wrote, starred, and directed his own movies. The Little Tramp was always broke and out of work. But Charlie himself was the highest-paid actor in the worldâ and the most famous. He managed all that without saying a word on-screen. Â This was the age of silent films. No sound came from the screen. Inventors hadnâ t yet found a way to record sound for films. Instead, actors used gestures and facial expressions to act out the story, as in a game of charades. There was none better at this than Charlie Chaplin. Â Although his â œreel lifeâ • was filled with humor, Charlieâ s real life was not. His poor London childhood had been heartbreaking. His father deserted the family. And his mother couldnâ t care for her children properly because of mental breakdowns. Yet history remembers Charlie with a smile. He was a pioneer in film who tickled Americaâ s funny bone.Â

Chapter 1:Â Poverty Â America was where Charlie became famous. But England was his first home. Charles Spencer Chaplin was born in London on April 16, 1889. His half brother, Sydney, was four years older. Â Itâ s not surprising that Charlie grew up toÂ be an actor: Both of his parents were entertainers. They performed in English music hallsâ  theaters that staged shows featuring many song and dance acts as well as comedy routines. His father was a successful actor and songwriter. His mother was a singer. Â Charles Chaplin Sr. was easygoing and charming, but he had a bad drinking problem. No one could rely on him for long. When Charlie was just one, his father packed up his songs and left. Â Charlieâ s mother, Hannah, did the best she could on her own. She was small and delicate, with hair so long she could sit on it. Though she faced life with spirit, jobs came and went, and money was often tight. Â Still, the little household was happy for a while. Hannah taught Charlie to dance almost as soon as he could stand. To entertain her sons, Hannah pulled costumes and wigs from her trunk and acted out plays that she knew by heart. Â One night, Hannahâ s singing career came to a sudden end. Her voice cracked in the middle of a song. The crowd hissed and booed Hannah off the stage. The frantic manager pushed little Charlie onstage in her place! Charlie was just five, but he had been watching from backstage for years. He knew all the numbers by heart. Â As the small boy began to sing and dance, the crowd grew silent. Soon they were laughing and cheering. Then they threw pennies onto the stage. Charlie stopped in the middle of the song to scoot around and pick up the money. The crowd laughed even harder. Â Charlie was a hit. However, Hannahâ s career was over. She never sang again. â œThat night was my first appearance on the stage,â • Charlie later wrote, â œand Motherâ s last.â • Â The family began sinking deeper and deeper into poverty. Hannah earned a little money sewing, but not enough to pay the bills. She tore up her old costumes to make clothes for her sons. Often short of rent money, the Chaplins were forced to move again and again. They started out in a three-room

apartment. Then they moved into two rooms. Finally, they crowded into one room behind a smelly pickle factory. Â In time Hannah was too weak and ill to go on. She led her sons to the workhouse. That was where poor people ended up in London when there was no place else to go. Â The little family was split apart. Hannah was put in an infirmary, a place for people too sick to earn their keep in the workhouse. Charlie and Sydney were taken to a school for homeless children, called Hanwell. Charlie clung tightly to his older brother, but Sydney had to stay in a ward with older boys. Charlie later said that his childhood ended right then. He was seven. Â Teachers at Hanwell were strict. They used a cane to punish children. One time Charlie was caned for not telling on some boys who had pulled a prank. His knuckles were rapped because he wrote left-handed. When his head was shaved because of ringworm, Charlie broke down and wept. Â Daydreaming was Charlieâ™s great escape. In his autobiography, Charlie recalled âœcreeping off by myself at the poorhouse and pretending I was a very rich and grand person.â • Â More than anything, the little boy wanted to escape poverty. In time, acting would become Charlieâ™s ticket out of the slums. And he was soon to get his first job.

I'm a huge fan of Chaplin and have read nearly every book ever written about him. Although this title is geared for a younger audience, I highly recommend it for any fan at any age. It touches on his childhood spent in poverty and how he rose to become the greatest celebrity of all time. There are wonderful illustrations throughout too. A great, enjoyable book to add to my collection.

Great book for a wax museum project.

Daughter loves the book, nice addition to the "Who Was" series

I am happy with my purchase

I love this series and buy them all. I always learn something, and it's great for kids. I have them read the relevant books before any trips we take (we went to Boston, so we read all of the books in this series on the Founding Fathers and Revolutionary War before we went and did the Freedom Trail). I taught my children's classrooms a lesson about Charlie Chaplain and showed them some of his videos, then brought costumes and silent film scores and had them create their own. This book is a great source of information.

Who Was Charlie Chaplin? by Patricia Brennan Demuth is one of my favorites of the series. It goes into so much detail of his life and movies. His childhood was so bad and it goes into how, where, why and it had me almost in tears. His life was such a struggle until he came to America and made it in movies. This is a book of perseverance, hope, love, hardships, rags to riches-literally, and talent. I truly think this is one of the top 5 books of the series. It touched my heart as he touched so many funny bones. I got this book from the library.

Despite a miserable childhood rivaling that of any Dickens character, Charlie Chaplin rose to become one of the greatest movie celebrities in the world. Patricia Brennan Demuth's book captures both Charlie's reel (movie) life and his real life, a rags-to-riches tale offering kids inspiration to overcome a grim reality. Demuth's writing is sprightly and evocative, and the illustrations by Gregory Copeland will inspire readers, young and old alike, to go back to the classic Chaplin movies.

This book is as entertaining as the entertainer, Charlie Chaplin! It is so absorbing in its content, and so very interesting and satisfying in following his life from beginning to end. A must read for young and old! Not to be missed.

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